



orchestra di fiati della svizzera italiana
INTERNATIONAL COMPOSITION CONTEST
ofsi 1991 - 2021

Regulations

The titles and roles used in this regulation refer to both males and females.

1. Goal
 - 1.1. ofsi (orchestra di fiati della svizzera italiana), for the 30th anniversary of its creation and in fulfilment of its mission to “promote and disseminate the wind orchestra and its music”, announces the launch of a composition competition
 - 1.2. On 23 October 2021, the award-winning pieces and those given honourable mention will be rehearsed by ofsi in a public rehearsal with the welcome participation of the composers
 - 1.3. On 24 October 2021, the award-winning and honourably-mentioned pieces will be performed in concert (in their world premiere) and recorded with guest conductor Isabelle Ruf-Weber (CH)
2. Requirements for participation
 - 2.1. No age or nationality limit
3. Entering the competition and sending of material
 - 3.1. Inscription: by 31 December 2020 - online, visit the website ofsi.ch/concorso. Applications for entering the competition will be considered valid only if filled out in all fields, together with the payment of the entry fee
 - 3.1.1. The application fee is CHF 50.00 to be paid when the application is submitted
 - 3.1.2. Amounts paid will not be reimbursed
 - 3.1.3. All data provided will remain confidential and will not be disclosed to third parties
 - 3.1.4. Incomplete or late applications will not be considered
 - 3.2. Material submission: by 31 March 2021- via e-mail to concorso@ofsi.ch
 - 3.2.1. Scores should be sent in PDF format with a MOTTO, but without any titles or other written text (send only the score, no individual parts)
 - 3.2.2. Send also an audio recording of the piece in MP3 or WAV format
4. General composition requirements
 - 4.1. Original score for wind orchestra, see typical ensemble characteristics and instrument list
 - 4.2. Composition must be as yet unpublished
 - 4.3. Composition must not have received any awards in other competitions
 - 4.4. Duration: 10-15 minutes
 - 4.5. Level of difficulty: 5-6 (on a scale of 6)
 - 4.6. Co-compositions composed by more than one author will not be accepted
 - 4.7. Only 1 piece per composer is allowed
 - 4.8. A descriptive text of the composition (max. 500 words), which should not however be included in the score, will be requested only of award-winning or honourably-mentioned composers

4.9. When published, the award-winning pieces and those honourably-mentioned must indicate that they were awarded at the "2021 INTERNATIONAL COMPOSITION CONTEST orchestra di fiati della svizzera italiana"

5. Typical ensemble characteristics and instrument list

5.1. The instrumentation required must be indicated at the beginning of the piece, with details of the necessary percussion instruments

5.2. The piece must include the following instruments:

Woodwinds	Brass	Percussion (max. 6)	Optional instruments	Other instruments
Piccolo in C Flute 1 and 2 Oboe 1 and 2 English Horn in F Bassoon 1 and 2 Clarinet in Eb Clarinet in Bb 1, 2, 3 Bass Clarinet in Bb Contrabass Clarinet in Bb Alto Saxophone 1 and 2 Tenor Saxophone Baritone Saxophone	Trumpet 1, 2, 3 (4, 5) French Horn 1, 2, 3, 4 Trombone 1, 2, 3 Bass Trombone Euphonium Tuba --- Double Bass	Timpani Percussion	Soprano Saxophone Piccolo trumpet, cornet, flugelhorn Cello Harp Piano	Admitted only if non-obligatory

6. Identifiability

6.1. The jury will not be informed of the identity of the participants.

6.2. Only the "Motto" should be written on the score.

The score is to be submitted without a title, and with no written text, comments, names or anything else that may suggest the identity of the composer. Only indications of tempo, techniques and dynamics are allowed.

7. Jury

7.1. The jury will be composed by:
Franco Cesarini, CH, Jury Chairman
Christiaan Janssen, NL
José Suñer Oriola, ES

8. Schedule

8.1. 31 December 2020: application deadline (see point 3.1)

8.2. 31 March 2021: deadline for delivery of the score and audio files (see point 3.2)

8.3. April - May 2021: jury evaluation

8.4. 1 June 2021: announcement of results (award-winners - honourable mentions - finalists)

8.5. 30 June 2021: deadline for sending the individual parts of the award-winning and honourably-mentioned compositions

8.6. 23 October 2021: public rehearsal

8.7. 24 October 2021: concert

9. Awards

First Prize	5000 CHF	
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CH Prize	1000 CHF	Awarded to the composer of Swiss nationality with the highest score. The score must however reach a minimum score established by the jury.
Honourable Mention		Deserving compositions, maximum 3.
	At the composer's request, the award-winning and honourably-mentioned pieces may be published by a Swiss publishing house.	

- 9.1. Honourable mention: in addition to the prizes, the jury has the right to give honourable mention to a maximum of 3 deserving pieces
- 9.2. The jury has the right not to award one or more prizes, if it does not believe the required level of musical quality has been achieved
- 9.3. The decisions of the jury are irrevocable and do not have to be substantiated
- 9.4. Monetary awards are subject to Swiss tax law

10. Exclusion

- 10.1. With their application, candidates thereby accept these regulations in full. Failure to comply with any of these points will directly result in the candidate's elimination from the competition without recourse to appeal.

11. Each participant guarantees that his/her own composition is original. He/she will be held solely responsible in case of violation of third-party rights or plagiarism. If the participant is suspected of plagiarism or in the event of a violation of the regulations, ofsi reserves the right to revoke any prizes awarded and to demand the refund of the copyright payment.

12. Contact

- 12.1. E-Mail: concorso@ofsi.ch
- 12.2. Website: ofsi.ch

Note: this document is a translation of the official regulation. As such, it is not legally binding. To review the regulations for legal purposes, kindly review the Italian regulation published on ofsi.ch/concorso.

